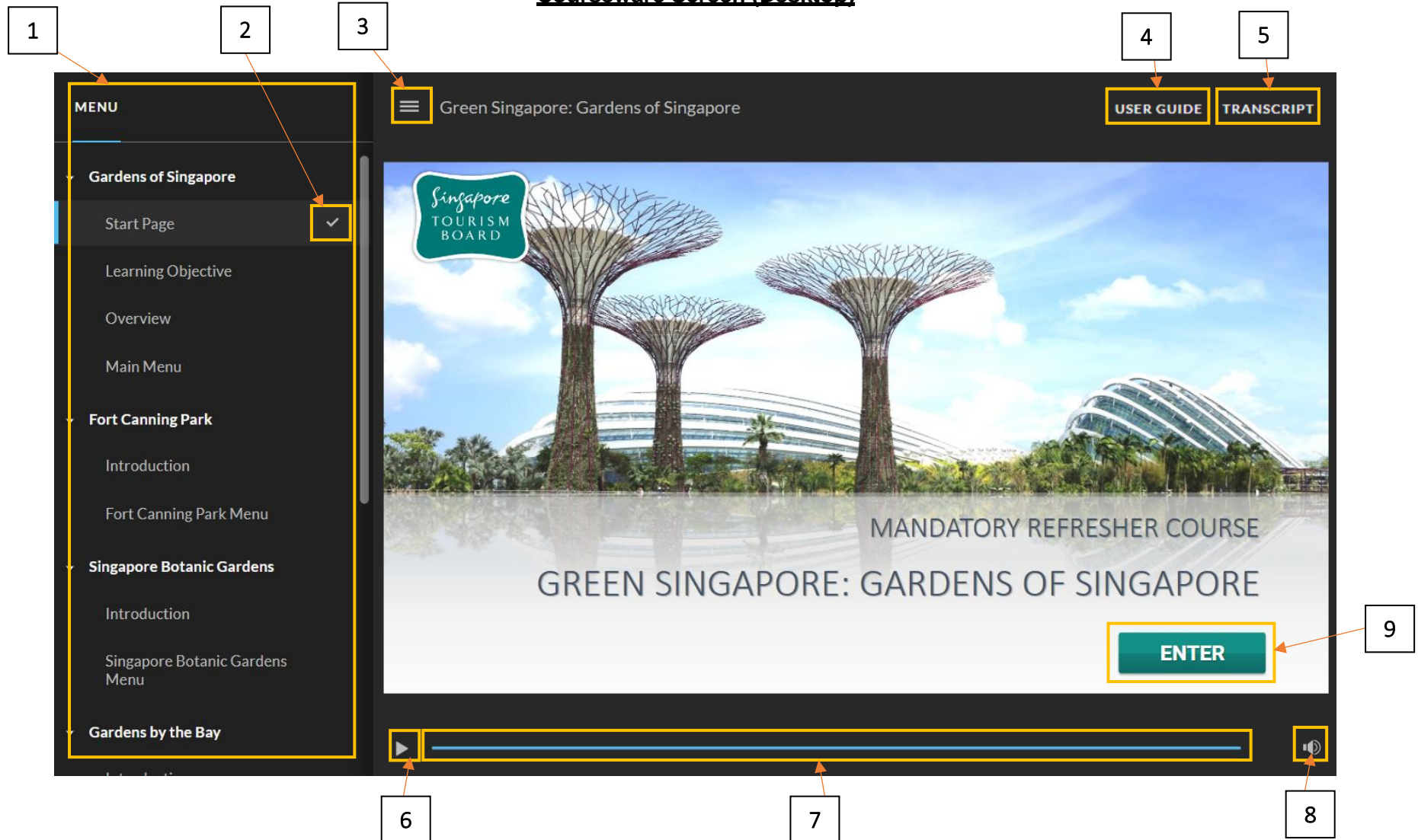
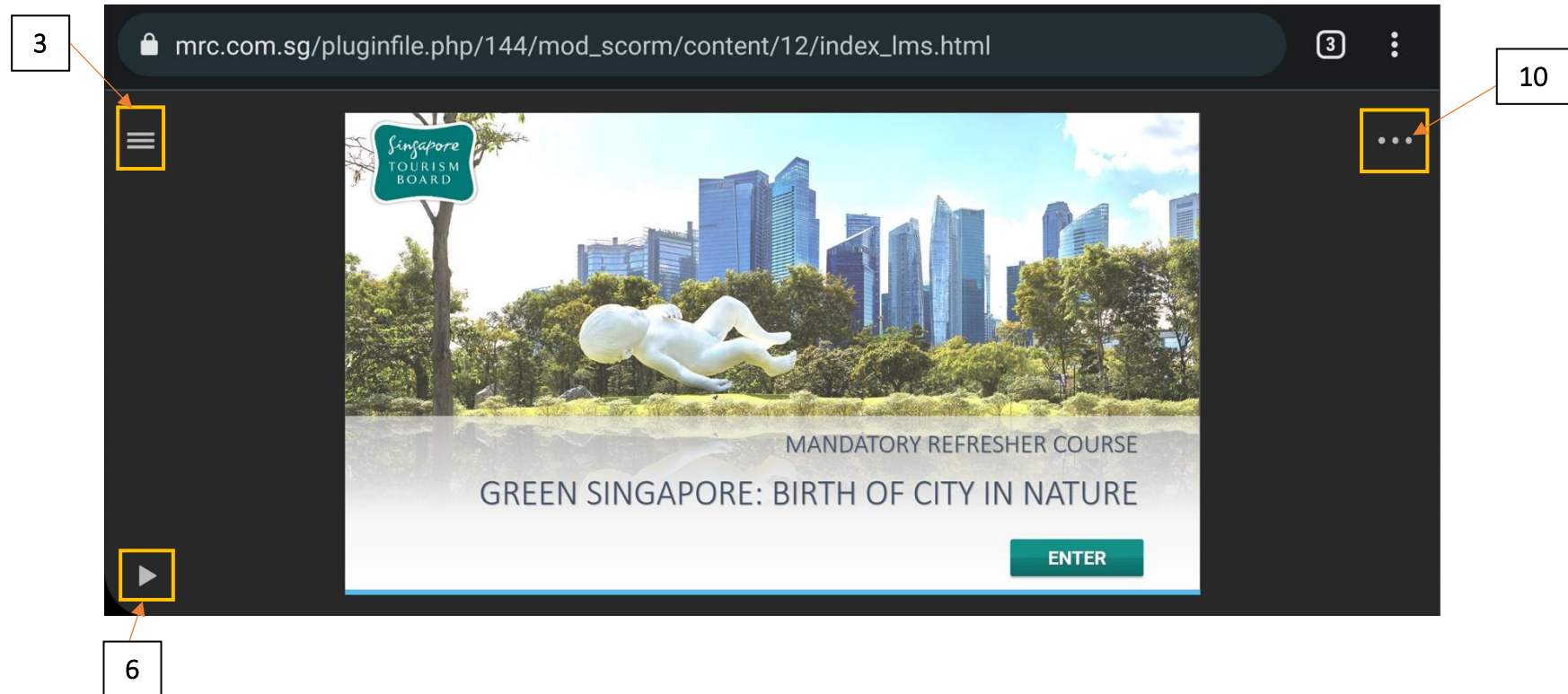


Courseware Screen (Desktop)



Courseware Screen (Mobile)



(1) Menu Bar

The Menu Bar allows you to navigate the various pages in the courseware if you wish to skip to a specific page.

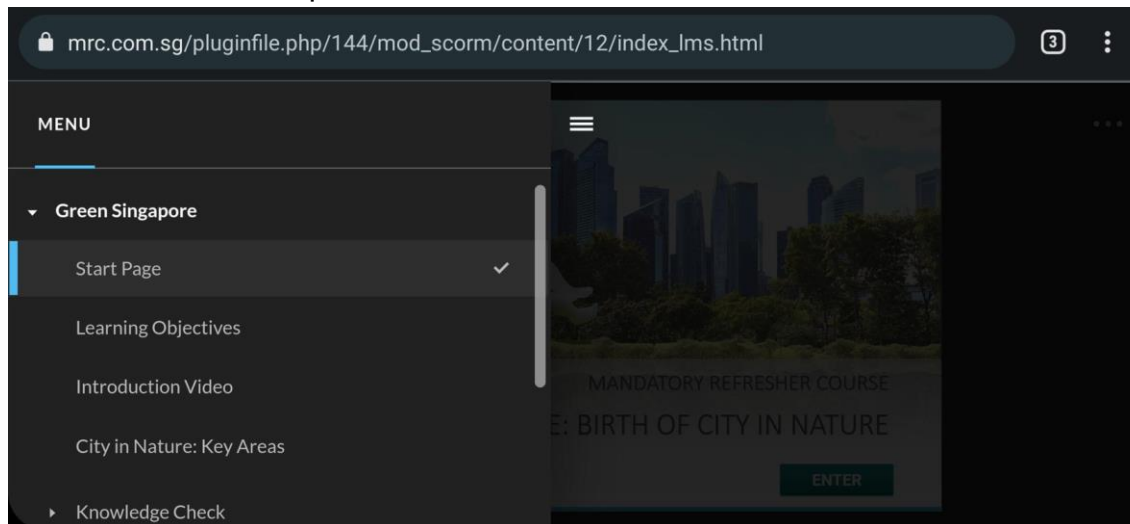
(2) Checkmark

This checkmark appears when you have visited a page in the courseware.

(3) Menu Bar Button

This button will hide or show the **Menu Bar (1)**.

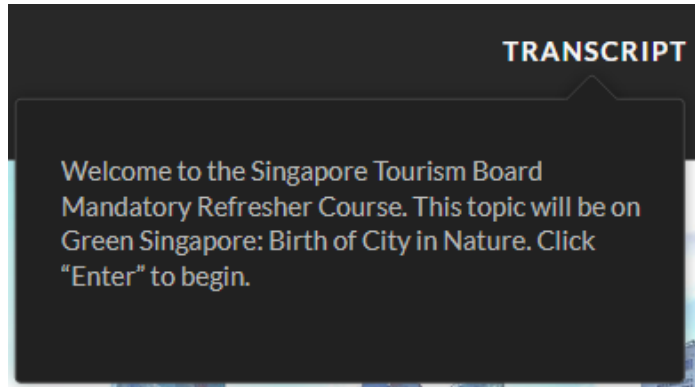
Mobile View: It will open from the side and darken the content slide.



(4) User Guide

Clicking this will allow users to access the User Guide.

(5) Transcript



Clicking this will show the script of the current page's voiceover if there is any.

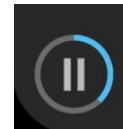
(6) Play/Pause Button

Play button: Clicking on this will play the content on the current page.

Pause button: Clicking on this will pause the content on the current page.

(7) Seekbar

This is a visual indicator of each page's timeline. You may drag on it to jump to any point of the page's progress.



Mobile View: It is a circle shown around the Play Button.

(8) Volume Control Button

Click on this button to reveal the volume control which allows you to adjust the volume of the courseware.

(9) “ENTER” Button

Click on this button to begin the courseware.


(10) (Mobile Only) More Button

This button will open a small menu that allows you to view the Transcript and User Guide on mobile view.



Learning Objective(s) / Summary

11




LEARNING OBJECTIVE

At the end of this module, you should be able to:

- Describe how **City in Nature** came about



12

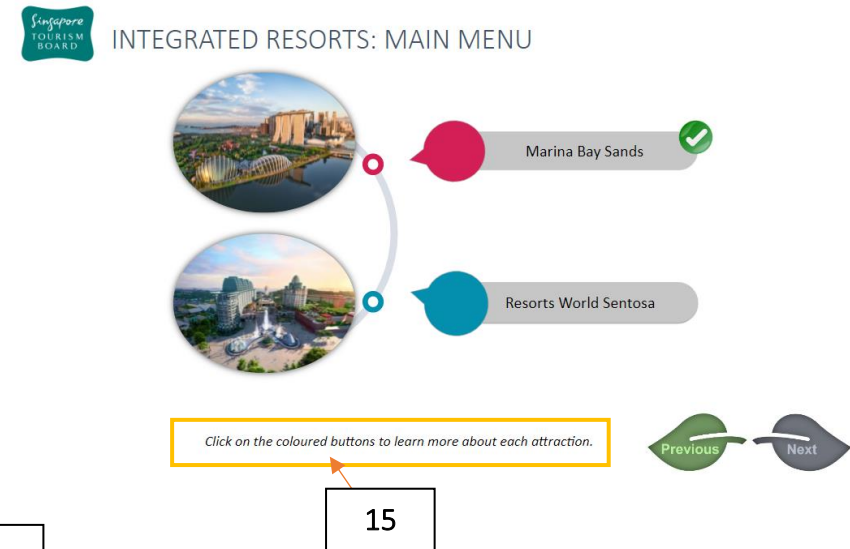
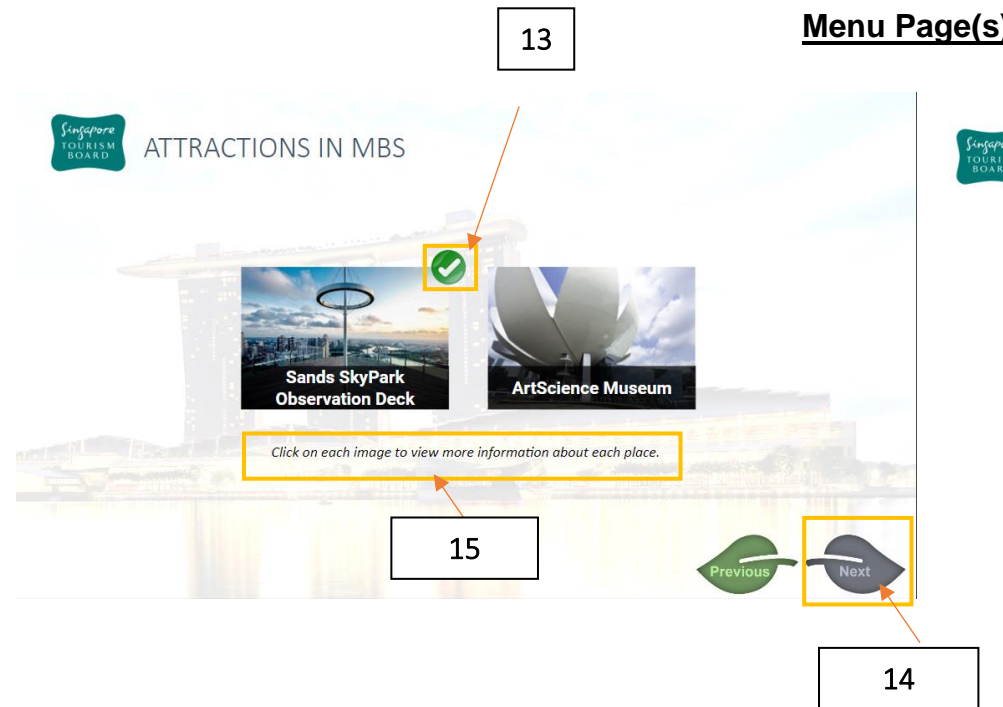


(11) Content Area

The content for pages of this nature will be displayed here.

(12) Previous and Next Buttons

These will be used for navigation to the next and previous pages throughout the entire courseware.



In these menu pages, you will have to click on the buttons denoted by the *instructional text* to access the specified content.

(13) Green Tick

A small green tick will be shown to indicate that you have viewed the content

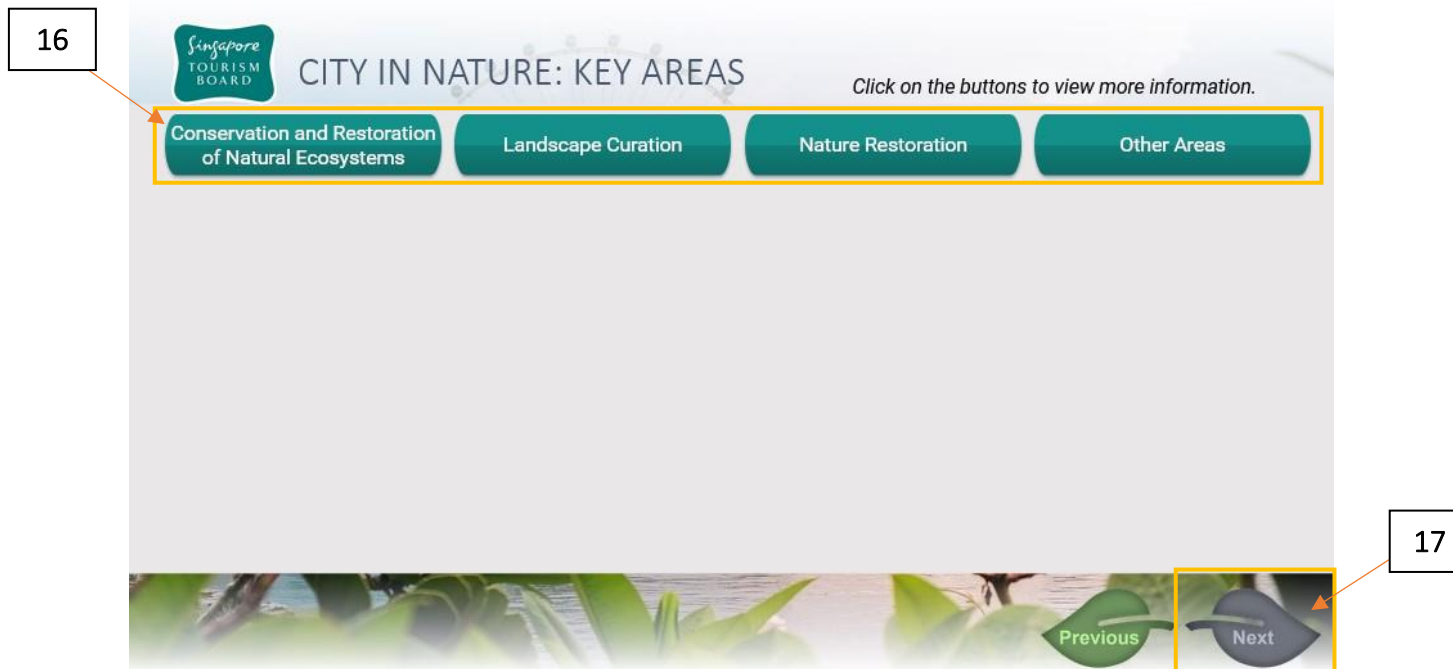
(14) Next Button (Greyed Out)

The next button is greyed out until all of the content have been viewed.

(15) Instructional Text

Instructional texts will guide you on what objects to click to access content

Content (Example 1)



This is an example of a page with buttons that you will need to click.

(16) Labelled Buttons

Content can be accessed by clicking on the labelled buttons.

(17) Next Button (Greyed Out)

The next button is greyed out until all of the content has been viewed.

Content (Content is Revealed)

Singapore TOURISM BOARD CITY IN NATURE: KEY AREAS

Click on the buttons to view more information.

Conservation and Restoration of Natural Ecosystems Landscape Curation Nature Restoration Other Areas

Conservation and Restoration of Natural Ecosystems

- Singapore's tropical location gives rise to rich biodiversity
- **NParks** safeguards the nature reserves and expands the Nature Park Network **to ensure the health of key species and ecosystems**
- The nature parks buffer the nature reserves to **protect against urbanisation**
- Spaces for **nature-based recreation** such as hiking, mountain biking and bird watching

Previous Next

18

19

(18) Content


Content will be revealed after clicking on the labelled buttons.

(19) Next Button (Enabled)

The next button is enabled when all of the content has been viewed.

Content (Example 2)

The screenshot shows a slide for Resorts World Sentosa (RWS). On the left is a large image of the resort building and a boat on the water. The text 'Singapore TOURISM BOARD' is in the top left, and 'RESORTS WORLD SENTOSA (RWS)' is in the top right. A grey box on the right contains the following text:

Click for more information. 

Asia's ultimate leisure and MICE (Meetings, Incentives, Conferences and Exhibitions) destination

- Focused on family entertainment
- Guests can meet, enjoy themselves and unwind in unique venues:
 - **Universal Studios Singapore™** (Southeast Asia's first Universal Studios theme park)
 - **Resorts World Ballroom** (Asia's largest column-less ballroom)
 - **S.E.A. Aquarium™** (One of the world's largest aquarium)
 - **Adventure Cove Waterpark™** (Houses Southeast Asia's first hydro-magnetic coaster)

For more information, visit <https://www.rwsentosa.com/>

At the bottom right are two green leaf-shaped buttons labeled 'Previous' and 'Next'.

Callout 20 points to the information icon. Callout 21 points to the URL.

For some pages, they will be laid out like this.

(20) Information Button

Additional information will be revealed after clicking on the information buttons.

(21) Hyperlink

Clicking on hyperlinks will open up websites where you can read more about the related content.

Pop-up Page (Example 1)



From the Observation Deck, one can take in a bird's-eye view of the Gardens by the Bay and the impressive Supertree Grove, or admire the sea view that stretches from Marina South Pier to the Singapore Strait.



The Infinity Pool is the world's longest infinity pool at 142 meters, 650 meters above ground.



The Lush gardens in the Skypark houses 150 trees and 650 plants.

CLOSE

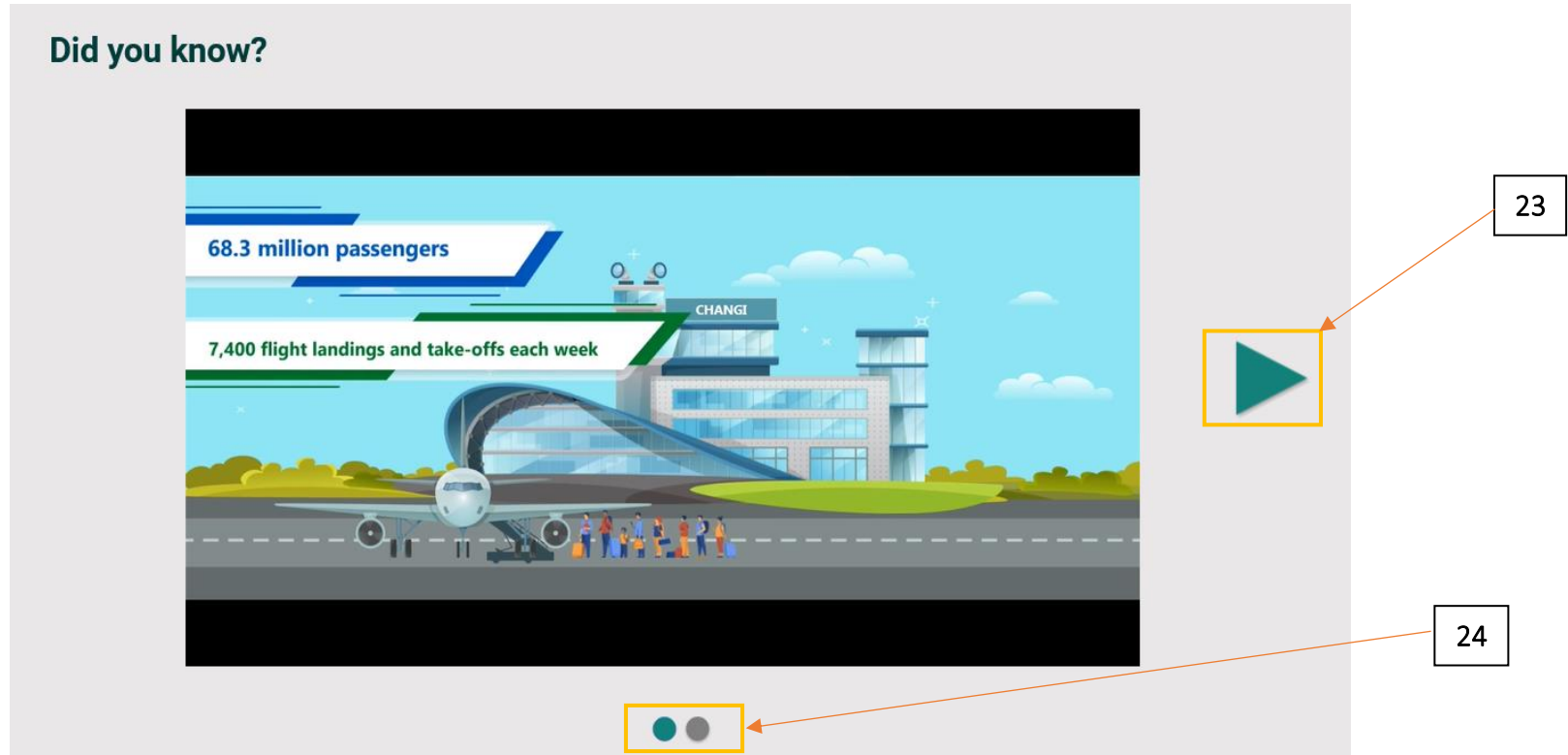
22

Pop-up windows will show more information about the content.

(22) Close Button

Clicking on the close button will bring you back to the main page.

Pop-up (Example 2)



Some pop-ups may have multiple pages such as this one.

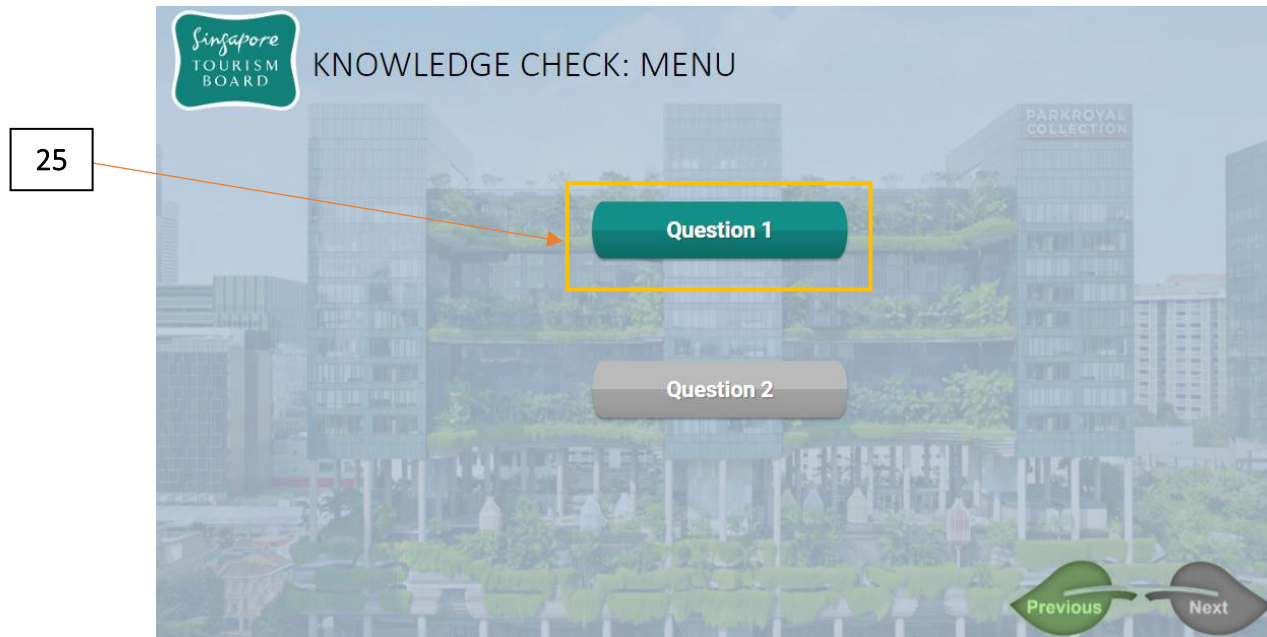
(23) Arrow Button

Clicking on the arrow button will bring you to the next page of the pop-up content.

(24) Page Indicator

The dots on the bottom will indicate which page you are on. The green dot is to indicate the page you are on.

Knowledge Check Menu

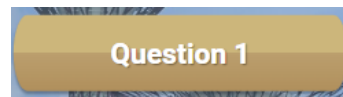


You will be required to answer all the questions to proceed.

(25) Question Button

Clicking on the question button will bring you to the question page.

Answered Question Example:



Question Page

QUESTION 1

Singapore is known for its greenery not just in the parks, gardens and nature reserves but also along expressways, overhead bridges and even part of the building as this is part of a plan. When did the tree-planting campaign become part of an overall master plan to turn Singapore into a garden city?

☒ June 1963

☐ May 1967

☐ November 1971

☐ August 1980

SUBMIT

(26) Selection Button

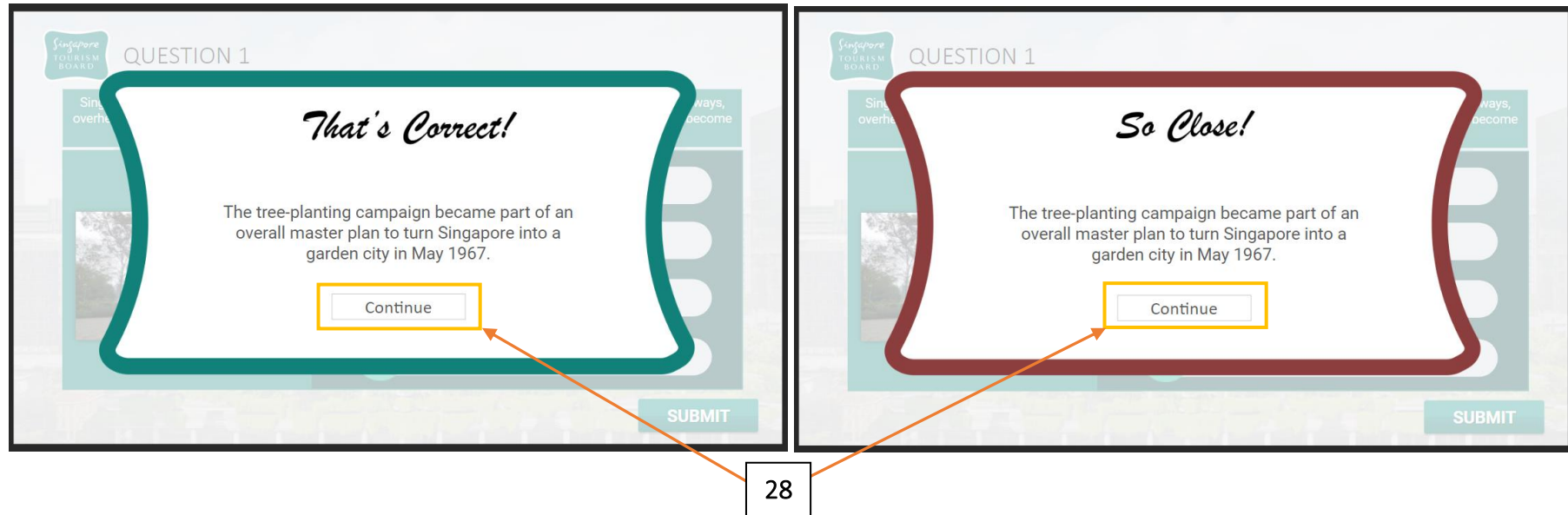
You may select your answer by clicking on these circles. They will light up to let you know it is the answer you have selected.



(27) Submit Button

Once you have selected your answer, click on the submit button to submit your answer.

Correct and Wrong Answer Feedback Screen



(28) Continue Button

Click on this button to return to the Knowledge Check Menu. You may re-visit the Questions to answer them again.